Angèle Christin

Curriculum Vitae

EMPLOYMENT

2016- Stanford University
Assistant Professor, Department of Communication
Affiliated Faculty, Department of Sociology

2015-2016 Data & Society Research Institute
Postdoctoral Research Fellow

2015 Fondation Maison des Sciences de l’Homme
Fernand Braudel IFER Postdoctoral Fellow

2014-2015 The New School for Social Research, Department of Sociology
Mellon Interdisciplinary Postdoctoral Fellow

EDUCATION

2014 Princeton University / Ecole des Hautes Etudes en Sciences Sociales
Ph.D., Sociology
Dissertation Title: Clicks or Pulitzers? Web Journalists and Their Work in the United States and France
Committee: K. Lane Scheppele and F. Weber (co-chairs), P. DiMaggio, V. Zelizer

2010 Princeton University
M.A., Sociology (with distinction)

2006-2007 Princeton University
Visiting Student (Procter Visiting Fellowship)

2006 Ecole Normale Supérieure / Ecole des Hautes Etudes en Sciences Sociales
M.A., Social Sciences (with distinction)

2004 Université Paris I Panthéon – Sorbonne (Paris)

2003-2008 Ecole Normale Supérieure (Paris)

RESEARCH AREAS

Technology and sociotechnical systems, algorithms and analytics, work and organizations, journalism and new media, culture, comparative sociology, crime and punishment
**Selected Publications**

**Books**

2012  

2008  
(Widely reviewed in Esprit, Le Nouvel Observateur, France Culture, Sciences Humaines, etc.).

**Peer-reviewed Articles**

2016  

2015  

2012  

2011  

2011  

2006  

**Other Articles**

2016  

2016  

2016  
[http://www.booksandideas.net/Money-Value.html](http://www.booksandideas.net/Money-Value.html)

2015  

2015  

2015


2014

Christin, A. “When it comes to chasing clicks, journalists say one thing but feel pressure to do another,” Nieman Journalism Lab. 

2014


2011


BOOK CHAPTERS

“Mesures d’audience et mesures de valeur dans le journalisme en ligne en France et aux Etats-Unis”
- Forthcoming, Comparaisons Franco-Américaines, Daniel Sabbagh and Maud Simonet (Eds.), Presses Universitaires de Rennes

“Circulations transnationales et traductions malaisées. Revisiter l’internationalisation des médias à partir du cas du journalisme en ligne.”

MANUSCRIPTS IN PROGRESS

- Book under advanced contract with Princeton University Press.

“Counting Clicks. Commensuration in Online Journalism in the United States and France”
- Article, Revised & Resubmitted
- Shils-Coleman Best Student Paper Award, Theory Section (ASA)
- Best Student Paper Award, CITAMS section (ASA)

“Big Data Analytics and Criminal Sentencing: A Critical Assessment”
- Article under Review

“Predictive Algorithms and Sentencing in the U.S. Criminal Justice System”


“Cultural Participation and Education in the United States and France. An Age-Period-Cohort
“Analysis” (with Philippe Coulangeon and Olivier Donnat, OSC-Sciences Po Working Paper)

“From ‘Champs’ to ‘Fields’: The International Circulation of a Sociological Concept” (with Marianne Blanchard, Working Paper)

“Snobs versus Omnivores? Musical Tastes in the United States and France” (CACPS working paper)

**SELECTED AWARDS, GRANTS AND FELLOWSHIPS**

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<th>Year</th>
<th>Award/Grant</th>
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<tr>
<td>2015</td>
<td>Hans Speier Visiting Fellowship, The New School for Social Research (declined)</td>
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<td>2014</td>
<td>Edward Shils – James Coleman Memorial Award Best Student Paper, Theory Section, American Sociological Association</td>
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<td>2014</td>
<td>Award for Best Student Paper, Communication and Information Technologies Section, American Sociological Association</td>
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<td>2013</td>
<td>Josephine DeKarman Dissertation Completion Fellowship</td>
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<td>2012</td>
<td>Porter Ogden Jacobus Fellowship, Princeton University (highest graduate award at Princeton)</td>
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<td>2011</td>
<td>Research grant, Ministère de la Culture et de la Communication</td>
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<td>2009</td>
<td>Mellon Fellowship, Center for Arts and Cultural Policy Studies, Princeton University</td>
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<td>2008</td>
<td>Center for Human Values merit prize, Princeton University</td>
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**SELECTED PRESENTATIONS**

“From Daguerreotypes to Algorithms: Machines, Expertise, and Three Forms of Objectivity”
- Invited Presentation, ASA Annual Meeting, SKAT Session, “The politics and practices of digital knowledge production” (Seattle, August 2016)

“Bringing Foucault Back In: Homo Economicus in the New Economy (with S. Vallas)
- The New Economy Mini-Conference (Seattle, August 2016)

“Algorithmic Quantification and the Changing Categories of Professional Expertise: Comparing Journalism and Criminal Justice”
- Invited Presentation, Cornell Tech (New York, May 2016)
- Privacy Research Group Workshop, NYU School of Law (New York, November 2015)
- “Decisionism” Workshop, NYU/CIRHUS (New York, October 2015)

“Technologies of Crime Prediction: The Use of Algorithms in Policing and Courts” (with S. Brayne)
- Invited Presentation, Willen Seminar, Barnard College (New York, April 2016)

“Counting Clicks. Commensuration in Online Journalism in the United States and France”
- Invited Presentation, MaxPo (Max Planck – Sciences Po Center) (Paris, March 2015)
- Invited Presentation, Ministère de la Culture (Paris, March 2015)
- Invited Presentation, Institute for French Studies, NYU (New York, November 2014)
- Invited Presentation, Data & Society Mini-Conference (New York, October 2014)
- ASA Annual Meeting, Sociology of Culture Regular Session (San Francisco, August 2014)
Invited presentation, Hunter College, CUNY (New York, November 2013)
Invited presentation, Harvard University, Sociology Department (Cambridge, October 2013)
Eastern Sociological Society, Comparative Cultural Sociology Conference (Boston, March 2013)

“Is Online Journalism a Transnational Field?”
- International Communication Association (ICA) Annual Meeting (Fukuoka, June 2016)
- ASA Annual Meeting, Transnational Sociology Regular Session (Chicago, August 2015)
- Workshop “Fielding Transnationalism,” Boston University (October 2014)

“Living in the Market. How Freelance Journalists Manage Careers and Reputations in the United States and France”
- ASA Annual Meeting, OOW Regular Session (Chicago, August 2015)
- Social Science History Association Annual Meeting (Toronto, November 2014)
- CRISALID Workshop, Université Paris-Dauphine (Paris, May 2014)
- CSSO Workshop, Princeton University (Princeton, December 2013)

- ASA Annual Meeting, Organizations, Occupations, and Work Regular Session (San Francisco, August 2014)
- Eastern Sociological Society Annual Meeting, Work/Culture Session (Baltimore, February 2014)
- Workshop Economie et Société, Ecole Normale Supérieure (ENS) (Paris, November 2012)

“Comparing Cases, Comparing Countries. Relational Thinking in Ethnographic Comparisons”

“From ‘Champs’ to ‘Fields’: Lost in Translation?” (with M. Blanchard)
- ASA Annual Meeting, History of Sociology Regular Session (San Francisco, August 2014)
- Colloquium “Circulations Transnationales et Echelles d’Analyse,” ENS (Paris, May 2014)
- Séminaire “Chantiers Critiques en Sciences Sociales,” ENS (Paris, January 2014)
- Junior Theorists Symposium (New York, August 2013)

“Sex, Scandals, and Celebrities? Exploring the Determinants of Success in Online News”
- CITASA Symposium (Berkeley, August 2014)
- WIP workshop, Princeton University (Princeton, February 2014)

“A Comparison of Cultural Participation and Music Tastes in the United States and France”
- University of Chicago, Center in Paris (Paris, September 2014) (with Olivier Donnat)
- Conference on Social Theory, Politics & the Arts (STP&A) (Fairfax, October 2010)
- Conference “Thirty years after Distinction” (Paris, November 2010)
- Conference “Childhood and Culture” (Paris, December 2010).

“Emergency Hearings: Inquiry on a Judicial Practice”
- Invited talk, CESDIP (Paris, June 2008)

**Teaching**

The New School for Social Research
Contemporary Social Theory (Undergraduate Level) (*Spring 2015*)
Contemporary Sociological Theory (Graduate level) (*Spring 2015*)
Ecole Normale Supérieure / Ecole des Hautes Etudes en Sciences Sociales
Contemporary Sociology in the United States (with E. Ollion) (Fall 2012, Fall 2011, Spring 2010)

Princeton University
Assistant in Instruction: Sociology of Law (Prof. Kim Lane Scheppele) (Spring 2011)

Princeton University
Assistant in Instruction: Money, Work and Social Life (Prof. Viviana Zelizer) (Fall 2010).

Ecole Normale Supérieure
Assistant in Instruction: Ethnographic Methods (Prof. Stéphane Beaud) (Fall 2007)

RESEARCH EXPERIENCE


- Summer 2009: Research assistant for Paul DiMaggio. Statistical analysis of the Survey of Public Participation in the Arts.


SERVICE AND AFFILIATIONS

- Organizer, ASA Annual Meeting Regular Culture Session, “Cultural Production: Old and New” (2016)
- Editorial Board, Actes de la Recherches en Sciences Sociales 3.0 (2016)
- Reviewer, Knight News Challenge: “How might we make data work for individuals and communities?” (2015)
- Scientific committee, international conference: “Global Culture and Aesthetic Cosmopolitanism” (Sao Paulo, 2016).
- Committee member, President’s Award for Distinguished Teaching (Princeton University, 2013)
- Committee member, Shils-Coleman Award (American Sociological Association, 2015)
- Committee member, CITASA Best Student Award (American Sociological Association, 2015)
- Organizer, Grants Writing Workshop (The New School for Social Research, 2015)
- Organizer, Grants Writing Workshop (Princeton University, 2013).


Member of the American Sociological Association (Sections: Theory; Communication and Information Technologies; Economic Sociology; Culture; Organizations, Occupations, and Work).
Member of the International Communication Association and Association of Internet Researchers.
Member of the Work/Culture research network.