

Angèle Christin

Curriculum Vitae

EMPLOYMENT

- 2016-** **Stanford University**
Assistant Professor, Department of Communication
Affiliated Faculty, Department of Sociology
- 2015-2016** **Data & Society Research Institute**
Postdoctoral Research Fellow
- 2015** **Fondation Maison des Sciences de l'Homme**
Fernand Braudel IFER Postdoctoral Fellow
- 2014-2015** **The New School for Social Research, Department of Sociology**
Mellon Interdisciplinary Postdoctoral Fellow

EDUCATION

- 2014** **Princeton University / Ecole des Hautes Etudes en Sciences Sociales**
Ph.D., Sociology
- 2010** **Princeton University**
M.A., Sociology (with distinction)
- 2006-2007** **Princeton University**
Visiting Student (Procter Visiting Fellowship)
- 2006** **Ecole Normale Supérieure / Ecole des Hautes Etudes en Sciences Sociales**
M.A., Social Sciences (with distinction)
- 2004** **Université Paris I Panthéon – Sorbonne (Paris)**
B.A., Economics and Sociology (2004) (with distinction)
- 2003-2008** **Ecole Normale Supérieure (Paris)**

RESEARCH AREAS

Technology and sociotechnical systems, algorithms and analytics, work and organizations, journalism and new media, culture, comparative sociology, crime and punishment

BOOKS

- 2012 Christin, A., and E. Ollion. *Contemporary Sociology in the United States [La Sociologie Aujourd'hui aux Etats-Unis]*. Paris, La Découverte.
- 2008 Christin, A. *Emergency Hearings : Inquiry on a Judicial Practice [Comparutions Immédiates : Enquête sur une Pratique Judiciaire]*. Paris, La Découverte.
(Widely reviewed in Esprit, Le Nouvel Observateur, France Culture, Sciences Humaines, etc.)

PEER-REVIEWED ARTICLES

- 2016 Christin, A. "Is Journalism a Transnational Field? Asymmetrical Relations and Symbolic Domination in Online News." *The Sociological Review*, 64(2): 212-234.
- 2015 Christin, A. "'Sex, Scandal, and Celebrities'? Exploring the Determinants of Success in Online News." *About Journalism*. 4(2): 28-47.
- 2012 Christin, A. "Gender and Highbrow Cultural Participation in the United States." *Poetics*, 40(5) : 423-443.
- 2011 Christin, A. "Le rôle de la socialisation artistique durant l'enfance: Genre et pratiques culturelles légitimes aux États-Unis." *Réseaux*, 168-169(4) : 59-86.
- 2011 Christin, A., and P. Pasquali. 2011. "Caméra, terrain et sciences sociales. Présentation." *Revue de Synthèse*, 132(6), 3 : 319-324.
- 2006 Christin, A. "Jurys populaires et juges professionnels en France. Ou comment approcher le jugement pénal." *Genèses*, 65 : 138-150.

OTHER ARTICLES

- 2016 Christin, A. "From Daguerreotypes to Algorithms: Machines, Expertise, and Three Types of Objectivity." *Computers and Society* 46(1): 27-32.
- 2016 Christin, A. "The Hidden Story of How Metrics Are Being Used in Newsrooms and Courtrooms to Make More Decisions." *Ethnography Matters*, "Co-Designing with Machines."
- 2016 Christin, A. "Les big data en pratiques." *L'Archicube*, 20, 46-41.
- 2016 Christin, A., Gramain, A., and F. Weber. "Money & Value. Twenty Years After Viviana Zelizer's *The Social Meaning of Money*." *Books & Ideas*, January 18, 2016.
- 2015 Christin, A., Rosenblat, A., and d. boyd. "Courts and Predictive Algorithms," Primer, *Big Data and Civil Rights Conference: A New Era of Policing and Justice*.
- 2015 Christin, A. "Web Analytics in the Workplace: What Amazon and Web Newsrooms Have in Common – And Where They Differ." *LSE Impact Blog*, "Politics of Data" Series.
- 2015 Borch, C. and A. Christin. "Using, Making, and Rediscovering 'The Classics': A Conversation Between ASA Award Winners." *Perspectives: ASA Theory Section Newsletter*, Spring issue.

- 2014 Christin, A. “When it comes to chasing clicks, journalists say one thing but feel pressure to do another,” *Nieman Journalism Lab*, August 28, 2014.
- 2014 Christin, A., and O. Donnat. “French and American Cultural Participation. Elements of Comparison.” *Culture Etudes*, 2014-1, 1-16.
- 2011 Christin, A. Book Review of R. McChesney and V. Pickard. *Will the Last Reporter Please turn out the Lights*, *Le Monde Diplomatique*, 24.

BOOK CHAPTERS

“Circulations transnationales et traductions malaisées. Revisiter l’internationalisation des médias à partir du cas du journalisme en ligne.”

- Forthcoming, *Regards sociologiques sur l’internationalisation des médias*, Jean-Baptiste Comby (Ed.), Presses Universitaires de Rennes.

“Mesures d’audience et mesures de valeur dans le journalisme en ligne en France et aux Etats-Unis”

- Forthcoming, *Comparaisons Franco-Américaines*, Daniel Sabbagh and Maud Simonet (Eds.), Presses Universitaires de Rennes.

MANUSCRIPTS IN PROGRESS

Between Clicks and Pulitzers: How American and French Web Journalists Decide What Counts.

- Book under advanced contract with Princeton University Press.

“Counting Clicks. Commensuration in Online Journalism in the United States and France”

- Article, Revised & Resubmitted
- Shils-Coleman Best Student Paper Award, Theory Section (ASA)
- Best Student Paper Award, CITAMS section (ASA)

“Big Data Analytics and Criminal Sentencing: A Critical Assessment”

- Article under Review

“Predictive Algorithms and Sentencing in the U.S. Criminal Justice System”

- Under review, *Decision, Decisionism, and Decision-Making: Sovereign Decisions in the Twentieth Century*, N. Guilhot and D. Bessner (Eds.), Columbia University Press

“Enterprise Culture and Worker Subjectivity: ‘Personal Branding’ Discourse and the Commercialization of the Self in France and the United States” (with Steven Vallas, Working Paper)

“Cultural Participation and Education in the United States and France. An Age-Period-Cohort Analysis” (with Philippe Coulangeon and Olivier Donnat, OSC-Sciences Po Working Paper)

“From ‘Champs’ to ‘Fields’: The International Circulation of a Sociological Concept” (with Marianne Blanchard, Working Paper)

“Snobs versus Omnivores? Musical Tastes in the United States and France” (CACPS working paper)

SELECTED AWARDS, GRANTS AND FELLOWSHIPS

2015 Hans Speier Visiting Fellowship, The New School for Social Research (declined)

2014 Edward Shils – James Coleman Memorial Award Best Student Paper, Theory Section,

American Sociological Association

- 2014** Award for Best Student Paper, Communication and Information Technologies Section, American Sociological Association
- 2013** Josephine DeKarman Dissertation Completion Fellowship
- 2012** Porter Ogden Jacobus Fellowship, Princeton University (highest graduate award at Princeton)
- 2011** Research grant, Ministère de la Culture et de la Communication
- 2009** Mellon Fellowship, Center for Arts and Cultural Policy Studies, Princeton University
- 2008** Center for Human Values merit prize, Princeton University

SELECTED PRESENTATIONS

- “Still Platforms. The Apparent Stability of Digital Intermediaries in the Face of Change and Challenge”
- AoIR Annual Meeting (Berlin, October 2016) (with T. Gillespie, M. Ananny, K. Nahon, and B. Bodo)
- “From Daguerreotypes to Algorithms: Machines, Expertise, and Three Forms of Objectivity”
- Invited Presentation, ASA Annual Meeting, SKAT Session, “The politics and practices of digital knowledge production” (Seattle, August 2016)
- “Bringing Foucault Back In: Homo Economicus in the New Economy (with S. Vallas)
- The New Economy Mini-Conference (Seattle, August 2016)
- “Algorithmic Quantification and the Changing Categories of Professional Expertise: Comparing Journalism and Criminal Justice”
- Invited Presentation, Cornell Tech (New York, May 2016)
 - Privacy Research Group Workshop, NYU School of Law (New York, November 2015)
 - “Decisionism” Workshop, NYU/CIRHUS (New York, October 2015)
 - Invited Presentation, “Celebrating Paul DiMaggio” Conference (Princeton, October 2015)
- “Technologies of Crime Prediction: The Use of Algorithms in Policing and Courts” (with S. Brayne)
- Invited Presentation, Willen Seminar, Barnard College (New York, April 2016)
- “Counting Clicks. Commensuration in Online Journalism in the United States and France”
- Invited Presentation, MaxPo (Max Planck – Sciences Po Center) (Paris, March 2015)
 - Invited Presentation, Ministère de la Culture (Paris, March 2015)
 - Invited Presentation, Institute for French Studies, NYU (New York, November 2014)
 - Invited Presentation, The New School for Social Research (New York, November 2014)
 - Invited Presentation, Data & Society Mini-Conference (New York, October 2014)
 - ASA Annual Meeting, Sociology of Culture Regular Session (San Francisco, August 2014)
 - Invited presentation, Hunter College, CUNY (New York, November 2013)
 - Invited presentation, Harvard University, Sociology Department (Cambridge, October 2013)
 - Eastern Sociological Society, Comparative Cultural Sociology Conference (Boston, March 2013)
- “Is Online Journalism a Transnational Field?”
- International Communication Association (ICA) Annual Meeting (Fukuoka, June 2016)
 - ASA Annual Meeting, Transnational Sociology Regular Session (Chicago, August 2015)
 - Workshop “Fielding Transnationalism,” Boston University (October 2014)

“Living in the Market. How Freelance Journalists Manage Careers and Reputations in the United States and France”

- ASA Annual Meeting, OOW Regular Session (Chicago, August 2015)
- Social Science History Association Annual Meeting (Toronto, November 2014)
- CRISALID Workshop, Université Paris-Dauphine (Paris, May 2014)
- CSSO Workshop, Princeton University (Princeton, December 2013)

“Which Bloggers Get Paid? Evaluation and Compensation at a French News Organization”

- ASA Annual Meeting, Organizations, Occupations, and Work Regular Session (San Francisco, August 2014)
- Eastern Sociological Society Annual Meeting, Work/Culture Session (Baltimore, February 2014)
- Workshop Economie et Société, Ecole Normale Supérieure (ENS) (Paris, November 2012)

“Comparing Cases, Comparing Countries. Relational Thinking in Ethnographic Comparisons”

- Eastern Sociological Association Annual Meeting, Ethnography Mini-Conference (New York, February 2015)

“From ‘Champs’ to ‘Fields’: Lost in Translation?” (with M. Blanchard)

- ASA Annual Meeting, History of Sociology Regular Session (San Francisco, August 2014)
- Colloquium “Circulations Transnationales et Echelles d'Analyse,” ENS (Paris, May 2014)
- Séminaire “Chantiers Critiques en Sciences Sociales,” ENS (Paris, January 2014)
- Junior Theorists Symposium (New York, August 2013)

“Sex, Scandals, and Celebrities? Exploring the Determinants of Success in Online News”

- CITASA Symposium (Berkeley, August 2014)
- WIP workshop, Princeton University (Princeton, February 2014)

“A Comparison of Cultural Participation and Music Tastes in the United States and France”

- University of Chicago, Center in Paris (Paris, September 2014) (with Olivier Donnat)
- Conference on Social Theory, Politics & the Arts (STP&A) (Fairfax, October 2010)
- Conference “Thirty years after *Distinction*” (Paris, November 2010)
- Conference “Childhood and Culture” (Paris, December 2010).

“Emergency Hearings: Inquiry on a Judicial Practice”

- Invited talk, CESDIP (Paris, June 2008)
- Conference “Judiciary Practices,” ENS Cachan (Paris, March 2008)
- Conference “Ethnographie des Institutions,” ENS (Paris, December 2007)

TEACHING

The New School for Social Research

Contemporary Social Theory (Undergraduate Level) (*Spring 2015*)

Contemporary Sociological Theory (Graduate level) (*Spring 2015*)

Ecole Normale Supérieure / Ecole des Hautes Etudes en Sciences Sociales

Contemporary Sociology in the United States (with E. Ollion) (*Fall 2012, Fall 2011, Spring 2010*)

Princeton University

Assistant in Instruction: Sociology of Law (Prof. Kim Lane Scheppele) (*Spring 2011*)

Princeton University

Assistant in Instruction: Money, Work and Social Life (Prof. Viviana Zelizer) (*Fall 2010*).

SERVICE AND AFFILIATIONS

- Organizer, ASA Annual Meeting Regular Culture Session, “Cultural Production: Old and New” (2016)
- Editorial Board, *Actes de la Recherches en Sciences Sociales* 3.0 (2016)
- Reviewer, Knight News Challenge: “How might we make data work for individuals and communities?” (2015)
- Organizing committee, international conference: “Pricing Practices, Ranking Practices: The Question of Evaluation” (Paris, 2015)
- Scientific committee, international conference: “Global Culture and Aesthetic Cosmopolitanism” (Sao Paulo, 2016).
- Editorial Board, special issue: “The Changing Nature of Work” in *The Academy of Management Discoveries*.
- Committee member, President’s Award for Distinguished Teaching (Princeton University, 2013)
- Committee member, Shils-Coleman Award (American Sociological Association, 2015)
- Committee member, CITASA Best Student Award (American Sociological Association, 2015)
- Organizer, Grants Writing Workshop (The New School for Social Research, 2015)
- Organizer, Grants Writing Workshop (Princeton University, 2013).
- Principal investigator on the project “Arts participation in the United States and France, 1981-2009.” Ministère de la Culture (Paris) (2010-2013)
- Research assistant for Paul DiMaggio, analysis of the *Survey of Public Participation in the Arts* (2009)
- Research assistant for Olivier Donnat, Ministère de la Culture (Paris). Elaboration of the questionnaire for the *Enquête sur les Pratiques Culturelles des Français* (2008)

Reviewer: *American Journal of Sociology*, *American Sociological Review*, *Theory and Society*, *Social Forces*, *Poetics*, *Sociological Inquiry*, *The Sociological Quarterly*, *Actes de la recherche en sciences sociales*, *Academy of Management Discovery*, etc.

Member of the American Sociological Association (Sections: Theory; Communication and Information Technologies; Economic Sociology; Culture; Organizations, Occupations, and Work).

Member of the International Communication Association and Association of Internet Researchers.

Member of the Work/Culture research network