

Angèle Christin

Department of Communication, Stanford University
Building 120, 450 Jane Stanford Mall, Stanford, CA 94305
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ACADEMIC APPOINTMENTS

Stanford University

Associate Professor, Department of Communication (2023 -)

Faculty Director, Digital Civil Society Lab (DCSL), Center on Philanthropy and Civil Society
Faculty Fellow, Michelle R. Clayman Institute for Gender Research
Teagle Fellow in Liberal Education
Richard E. Guggenhime Faculty Scholar
Faculty Affiliate, Department of Sociology
Faculty Affiliate, Program in Science, Technology & Society
Faculty Affiliate, Center for Work, Technology, & Organization
Faculty Affiliate, Ethnography Lab

Assistant Professor, Department of Communication (2016-2023)

Data & Society Research Institute

Postdoctoral Research Fellow (2015-2016)

The New School for Social Research, Department of Sociology

Mellon Interdisciplinary Postdoctoral Fellow (2014-2015)

EDUCATION

Princeton University / École des Hautes Études en Sciences Sociales

Ph.D., Sociology (2014)

Dissertation: “Clicks or Pulitzers? Web Journalists and their Work in the United States and France”

M.A., Sociology (2010, with distinction)

Ecole Normale Supérieure / École des Hautes Études en Sciences Sociales

M.A., Social Sciences (2006, with distinction)

Université Paris 1 Panthéon-Sorbonne

B.A. (Licence), Economics and Sociology (2004)

Ecole Normale Supérieure (Paris)

Student, Social Sciences (2003-2008)

RESEARCH AREAS

Social impact of algorithms and analytics, digital media, ethnography, work and organizations

PUBLICATIONS

BOOKS

Christin, A. 2020. *Metrics at Work: Journalism and the Contested Meaning of Algorithms*. Princeton University Press.

- Winner, 2022 Viviana Zelizer Best Book Award in Economic Sociology (American Sociological Association)
- Honorable Mention, 2022 Communication, Information Technologies, and Media Sociology Best Book Award (American Sociological Association)
- Reviewed in the *American Journal of Sociology*, *British Journal of Sociology*, *European Journal of Sociology*, *Journal of Cultural Economy*, *Journalism & Mass Communication Quarterly*, *International Journal of Communication*, *European Journal of Communication*, *LSE Review of Books*, *Public Books*, *Sydney Review of Books*, *La Vie des Idées*, *Sociologie*, *MedieKultur*, *Rivisteweb*, *Revue Zilsel*, *Sciences Humaines*
- Selected for a Book Forum (American Sociological Association) (cancelled due to Covid-19)
- Podcasts and interviews on New Books Network, The UN Brief, DigiLabor, Accounts

Christin, A., and E. Ollion. 2012. *Contemporary Sociology in the United States [La Sociologie Aujourd'hui aux Etats-Unis]*. Paris, La Découverte, Coll. Repères.

- Reviewed in *Alternatives Economiques*, *Sciences Humaines*, *Liens Socio*

Christin, A. 2008. *Emergency Hearings: Inquiry on a Judicial Practice [Comparutions Immédiates: Enquête sur une Pratique Judiciaire]*. Paris, La Découverte.

- Reviewed in *Le Nouvel Observateur*, *Esprit*, *Sciences Humaines*, *France Culture*, *Nonfiction*

PEER-REVIEWED ARTICLES

Bernstein, M. S., Christin, A. Hancock, J. T., Hashimoto, T., Jia, C., Lam, M., Meister, N., Persily, N., Piccardi, T., Saveski, M., Tsai, J. L., Ugander, J., and C. Xu. 2023. "Embedding Societal Values into Social Media Algorithms." *Journal of Online Trust and Safety*, 1-13.

Ali, S., Christin, A., Smart, A., and R. Katila. 2023. "Walking the Walk of AI Ethics: Organizational Challenges and the Individualization of Risk among Ethics Entrepreneurs." *2023 ACM Conference on Fairness, Accountability, and Transparency (FAccT '23)*, June 12–15, 2023, Chicago, IL, USA.

Christin, A., and Y. Lu. 2023. "The Influencer Pay Gap: Platform Labor Meets Racial Capitalism." *New Media & Society*: 1-24 (Online First).

Lewis, R., and A. Christin. 2022. "Platform Drama: 'Cancel Culture,' Celebrity, and the Struggle for Accountability on YouTube." *New Media & Society* 24(7): 1632-1656.

Christin, A., and R. Lewis. 2021. "The Drama of Metrics: Status, Spectacle, and Resistance Among YouTube Drama Creators." *Social Media + Society*: 1-14.

Brayne, S., and A. Christin. 2021. "Technologies of Crime Prediction: The Reception of Algorithms in Policing and Courts." *Social Problems* 68(3): 608-624.

- Honorable Mention, Communication, Information Technologies, and Media Sociology Section Best Paper Award (CITAMS, ASA)

- Christin, A. 2020. "The Ethnographer and the Algorithm: Beyond the Black Box." *Theory & Society*. 49(5-6): 897-918.
- Christin, A., and C. Petre. 2020. "Making Peace with Metrics: Relational Work in Online News Production." *Sociologica* 14(2): 133-156.
- Christin, A. 2020. "What Data Can Do: A Typology of Mechanisms." *International Journal of Communication*. 14: 1115-1134.
- Kellogg, K.C, M.A. Valentine, and A. Christin. 2020. "Algorithms at Work: The New Contested Terrain of Control." *Academy of Management Annals* 14(1): 366-410.
- Christin, A. 2018. "Counting Clicks: Quantification and Variation in Web Journalism in the United States and France." *American Journal of Sociology* 123(5): 1382-1415.
- Winner, 2019, Star-Nelkin Award, Science, Knowledge, and Technology Section (SKAT, ASA)
 - Winner, 2019 Granovetter Award, Economic Sociology Section (ASA)
 - Honorable Mention, 2019 Wolfgang Donsbach Outstanding Journal Article Award, Journalism Studies Division (ICA)
 - Winner, 2014 Shils-Coleman Best Student Paper Award, Theory Section (ASA)
 - Winner, 2014 Best Student Paper Award, Communication, Information Technologies, and Media Sociology Section (CITAMS, ASA)
- Vallas, S., and A. Christin. 2018. "Work and Identity in an Era of Precarious Employment: How Workers Respond to 'Personal Branding' Discourse." *Work and Occupations* 45 (1): 3-37.
- Christin, A. 2018. "Les sites d'information en ligne entre indépendance et course au clic: Une comparaison franco-américaine." *Sociétés Contemporaines* 111(3): 71-96.
- Christin, A. 2017. "Algorithms in Practice: Comparing Web Journalism and Criminal Justice." *Big Data & Society* 4(2): 1-14.
- Christin, A. 2016. "Is Journalism a Transnational Field? Asymmetrical Relations and Symbolic Domination in Online News." *Sociological Review* 64(2): 212-234.
- Christin, A. 2015. "Sex, Scandal, and Celebrities? Exploring the Determinants of Success in Online News." *About Journalism* 4(2): 28-47.
- Christin, A. 2012. "Gender and Highbrow Cultural Participation in the United States." *Poetics* 40(5): 423-443.
- Christin, A. 2011. "Le rôle de la socialisation artistique durant l'enfance: Genre et pratiques culturelles légitimes aux États-Unis." *Réseaux* 168-169(4): 59-86.
- Christin, A., and P. Pasquali. 2011. "Caméra, terrain et sciences sociales." *Revue de Synthèse* 132(6): 319-324.
- Christin, A. 2006. "Jurys populaires et juges professionnels en France: Ou comment approcher le jugement pénal." *Genèses* 65: 138-150.

PEER-REVIEWED CONFERENCE PROCEEDINGS

Christin, A., Persaud, C., Hesmondhalgh, D., Siciliano, M., Baym, N., Gillespie, T., Bergmann, R., Bhargava, R., Diaz, F., & E. Maris. 2021. "In(ter)dependence in Platformed Creation." *AoIR Selected Papers of Internet Research*, 2021.

Cameron, A., Christin, A., DeVito, M.A., Dillahunt, T., Elish, M.C., Gray, M.L., Qadri, M.L., Raval, N., Valentine, M., and E.A. Watkins. 2021. "This Seems to Work": Designing Technological Systems with The Algorithmic Imaginations of Those Who Labor. In *CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '21 Extended Abstracts)*, May 08-13, 2021, Yokohama, Japan. ACM, New York, NY, USA.

OTHER ARTICLES (SELECTED)

Christin, A. 2022. "Au cœur de la Silicon Valley." *Socio-Logos*, 17.

Christin, A. 2022. "Algorithmic Injustice." *Ethnographic Café*.

Christin, A. 2020. "Algorithmic Ethnography, During and After Covid-19." *Communication and the Public*. 5(3-4): 108-111.

Christin, A., and S. Vallas. 2018. "Adventitious Collaboration: On the Value of Blended Research." Organizations, Occupations, and Work (OOW) *Work in Progress*.

Christin, A. 2018. "The Mistrials of Algorithmic Sentencing." *Logic* 03: Justice.

Christin, A. 2016. "From Daguerreotypes to Algorithms: Machines, Expertise, and Three Types of Objectivity." *ACM SIGCAS Computers and Society* 46(1): 27-32.

Christin, A. 2016. "Les big data en pratiques." *L'Archicube*, 20: 46-41.

Christin, A., Gramain, A., and F. Weber. 2016. "Money and Value. Twenty Years After Viviana Zelizer's *The Social Meaning of Money*." *Books & Ideas*, January 18, 2016.

Christin, A., Rosenblat, A., and d. boyd. 2015. "Courts and Predictive Algorithms," Primer, *Big Data and Civil Rights Conference: A New Era of Policing and Justice*.

Christin, A. 2015. "Web Analytics in the Workplace: What Amazon and Web Newsrooms Have in Common – And Where They Differ." *LSE Impact Blog*, October 9, 2015.

Borch, C. and A. Christin. 2015. "Using, Making, and Rediscovering 'The Classics': A Conversation Between ASA Award Winners." *Perspectives: ASA Theory Section Newsletter*.

Christin, A. 2014. "When it comes to chasing clicks, journalists say one thing but feel pressure to do another." *Nieman Journalism Lab*, August 28, 2014.

Christin, A., and O. Donnat. 2014. "French and American Cultural Participation. Elements of Comparison." *Culture Etudes*, 2014-1: 1-16.

Christin, A. 2018. "Juger dans l'urgence." *Sciences Humaines*, December 11, 2008.

IN PROGRESS (SELECTED)

Christin, A. 2023. *Follow Me: Influencers, Platforms, and the Rise of the Follower Economy*. Book Manuscript (Advance Contract with the University of Chicago Press).

Christin, A, Bernstein, M., Hancock, J.T., Jia, C., Mado, M.N., Tsai, J.L., and C. Xu. 2023. "Social Media Platforms as Evaluation Machines" (under review)

Christin, A. 2022. "Fields of Social Media Production: Drama, Extreme Content, and the Case of Vegan Influencers" (in progress)

FELLOWSHIPS AND AWARDS

- 2022** Viviana Zelizer Best Book Award, Economic Sociology, American Sociological Association
Best Book Award Honorable Mention, CITAMS (Communication, Information Technologies, and Media Sociology), American Sociological Association
- 2021** Best Paper Award Honorable Mention, CITAMS (Communication, Information Technologies, and Media Sociology), American Sociological Association (with S. Brayne)
- 2020** Chair "Major Social Changes: Impact and Ethical Dimension of Artificial Intelligence," Paris Institute for Advanced Study, Sorbonne Université (February-June 2020)
Visiting Researcher Fellowship, Microsoft Research New England, Social Media Collective (July-December 2020)
- 2019** Star-Nelkin Best Paper Award, Science, Knowledge, and Technology (SKAT) Section, American Sociological Association
Granovetter Best Paper Award, Economic Sociology Section, American Sociological Association
Honorable Mention, Wolfgang Donsbach Outstanding Journal Article Award, Journalism Studies Division, International Communication Association
- 2015** Postdoctoral Research Fellowship, Data & Society Research Institute
Fernand Braudel IFER Postdoctoral Fellowship, Fondation Maison des Sciences de l'Homme
Hans Speier Fellowship, The New School for Social Research (declined)
- 2014** Edward Shils-James Coleman Memorial Award Best Student Paper, Theory Section, American Sociological Association
Award for Best Student Paper, Communication, Information Technologies, and Media Sociology Section (CITAMS), American Sociological Association
- 2013** Josephine DeKarman Dissertation Completion Fellowship
- 2012** Porter Ogden Jacobus Fellowship, Princeton University (highest graduate award at Princeton)
- 2009** Mellon Fellowship, Center for Arts and Cultural Policy Studies, Princeton University

GRANTS

- 2023** HAI Hoffman-Yee Research Grant, Second Round of Funding, “Tuning Our Algorithmic Amplifiers: Encoding Societal Values into Social Media Algorithms” (Co-PI with M. Bernstein, J. Hancock, T. Hashimoto, N. Persily, J. Tsai, and J. Ugander, Stanford University)
- 2022** HAI Hoffman-Yee Research Grant, First Round of Funding “Tuning Our Algorithmic Amplifiers: Encoding Societal Values into Social Media Algorithms” (Co-PI with M. Bernstein, J. Hancock, T. Hashimoto, N. Persily, J. Tsai, and J. Ugander, Stanford University)
- 2021** HAI Seed Grant, “AI Accountability in Practice” (Co-PI with R. Katila, Stanford University)
- 2011** Research Grant, Ministère de la Culture et de la Communication

INVITED TALKS (SELECTED)

“Follow Me: Influencers, Platforms, and the Contradictions of the Follower Economy”

- Penn Sociology Colloquium, Philadelphia (January 2023)
- Data Science Colloquium, UCSD, San Diego (June 2023)
- Centre Internet & Société, Paris (June 2023)
- Keynote lecture, Pre-conference on ‘Platform Economies,’ ASA OOW (August 2023)

“Metrics at Work: Journalism and the Contested Meaning of Algorithms” (Book Talk)

- Book Launch, Digital Civil Society Lab, Science, Technology, and Society Program, Department of Communication, John S. Knight Journalism Program, Stanford University (September 2020)
- Sociology Colloquium, Department of Sociology, Notre Dame (September 2020)
- Co-Opting AI, New York University, Institute for Public Knowledge (September 2020)
- Databite, Data & Society Research Institute (October 2020)
- UK Conference of Science Journalists (October 2020)
- PACS Fall Faculty Forum, Stanford University (October 2020)
- SCANCOR Virtual Book Launch, Stanford University (November 2020)
- Centre Internet & Society, CNRS, Paris (November 2020)
- Ethnography Lab, Stanford University (November 2020)
- Workshop in History, Culture, and Society, Harvard University (November 2020)
- Ethnography Workshop, Sociology and Communication, Northwestern University (January 2021)
- Digital Ethnography Lab & Digital Ethnography Collective, Rutgers University, London School of Economics (February 2021)
- Centre de Sociologie de l’Innovation, Ecole des Mines, Paris (June 2021)
- Orange Labs – SENSE, Paris (June 2021)
- Ethnography Café, Berkeley (November 2021)
- Platform Economy Research Network, The New School (November 2021)

“Algorithms in Practice”

- Sociology Colloquium, Columbia University (September 2022)
- CESTA, Stanford University (February 2021)
- Sociology Colloquium, University of Alberta (September 2021)
- “Digital Partners” Conference, Stanford GSB (October 2020)
- Microsoft Research New England Colloquium (Virtual, August 2020)

- Design@Large Seminar (San Diego, UCSD, January 2020)
- HCI Seminar, Computer Science, Stanford (November 2019)
- Psychology of Technology Conference, Stanford (October 2018)
- UC Berkeley, School of Information, Berkeley (February 2018)
- UC Davis Graduate School of Management (April 2017)
- Data & Society Research Institute, “Work, Labor, and Automation” Workshop (January 2017)
- “Algorithms In/Of Culture” Conference, UC Berkeley (December 2016)
- Cornell Tech, New York (May 2016)
- Privacy Research Group Workshop, NYU School of Law, New York (November 2015)
- “Decisionism” Workshop, NYU/CIRHUS, New York (October 2015)
- “Celebrating Paul DiMaggio” Conference, Princeton University (October 2015)

“Predictive Algorithms in Criminal Justice”

- Sociology of Algorithms Workshop, Columbia University (December 2020)
- Séminaire “Droit & Mathématiques,” Institut des Hautes Etudes sur la Justice (October 2020)
- Séminaire “Géopolitique du risque,” Ecole Normale Supérieure (October 2020)
- Commission Nationale de l’Informatique et des Libertés (CNIL) (June 2020)
- Stanford Law School, CodeX FutureLaw Conference, Stanford (April 2018)
- Institute for Computational and Mathematical Engineering, Stanford (October 2017)
- Institut National des Hautes Etudes de la Sécurité et de la Justice, Paris (June 2017)

“The Ethnographer and the Algorithm: Beyond the Black Box”

- “Scientific Controversies in Artificial Intelligence,” School of Information, Berkeley (May 2022)
- Centre for Digital Cultures Forum, Leuphana University (June 2021)
- Séminaire “Etudier les Cultures Numériques,” Gaité Lyrique-EHESS (March 2020)
- Chaire Société Algorithmique, Sciences-Po Grenoble (January 2021)
- Médialab (Sciences Po) / Centre Internet & Society (CNRS) (June 2020)
- Center on Digital Culture and Society, University of Pennsylvania, Annenberg School (April 2020)

“Fields of Social Media Production: Drama and Extreme Content Among Vegan Influencers”

- Economic Sociology Seminar, MIT Sloan (September 2022)
- Culture Workshop, New York University (January 2021)
- Whiteboard Talk, Microsoft Research New England (September 2020)
- Institut d’Etudes Avancées de Paris, Séminaire Interne (Virtual, May 2020).
- Creative Industries in Crisis Workshop (ASA Culture Series, April 2020)

“Rumors, Conspiracies, and the Anxieties of Authenticity Among Drama Creators” (with Rebecca Lewis)

- “Beyond Disinformation” Workshop, SSRC (October 2020)
- Platformed Creation Symposium, Stanford Ethnography Lab (October 2020)
- STS Graduate Workshop, Stanford (November 2019)

“Algorithms at Work: The New Frontier of Control.”

- Bonavero Institute of Human Rights, University of Oxford (February 2020)

“What Data Can Do: A Typology of Effects”

- Work, Technology, and Organizations, MS&E, Stanford (February 2019)
- Economic Sociology Workshop, Department of Sociology, Stanford (January 2019)

- Organizational Theory Workshop, Graduate School of Education, Stanford (February 2019)

“Counting Clicks. Quantification in Online Journalism in the United States and France”

- SCANCOR, Graduate School of Education, Stanford (April 2019)
- Google (Sunnyvale, March 2018)
- Department of Sociology, UC Berkeley (March 2017)
- Distinguished Careers Institute, Stanford University (May 2018)
- MaxPo (Max Planck – Sciences Po Center), Paris (March 2015)
- Ministère de la Culture, Département des Etudes, Paris (March 2015)
- Institute for French Studies, NYU (November 2014)
- Data & Society Research Institute Mini-Conference (October 2014)
- Department of Sociology, CUNY Hunter College (November 2013)

“The Politics of Algorithms”

- MediaX “AI for Culturally Relevant Interactions,” Stanford (October 2018)

“Living in the Market. How Freelance Journalists Manage Their Careers in the United States and France”

- EM Lyon (June 2018)
- CRISALID Workshop, Université Paris-Dauphine, Paris (May 2014)

“Technologies of Crime Prediction: The Use of Algorithms in Policing and Courts” (with S. Brayne)

- Willen Seminar, Barnard College (April 2016)

“Is Online Journalism a Transnational Field?”

- “Fielding Transnationalism” Workshop, Boston University (October 2014)

“Which Bloggers Get Paid? Evaluation and Compensation at a French News Organization”

- Workshop Economie et Société, Ecole Normale Supérieure (November 2012)

“From ‘Champs’ to ‘Fields’: Lost in Translation?” (with M. Blanchard)

- Colloquium “Circulations Transnationales et Echelles d'Analyse,” ENS (May 2014)
- Séminaire “Chantiers Critiques en Sciences Sociales,” ENS (January 2014)

TEACHING

Stanford University

- The Politics of Algorithms
- Ethnographic Methods
- Theories of Culture, Media, and Institutions
- The World of Influencers
- New Media and Journalism

The New School for Social Research

- Contemporary Social Theory
- Contemporary Sociological Theory

Ecole Normale Supérieure / Ecole des Hautes Etudes en Sciences Sociales (Paris)

- Contemporary Sociology in the United States (with E. Ollion)

ADVISING

PhD Supervisor:

Anna Lentini Gibson

- Ph.D. awarded October 2022
- Dissertation: “‘My Other Job’: Volunteer Content Moderation as Platform Labor”
- Awarded Centennial Teaching Award, Stanford University (2021)
- Postdoctoral Associate, Comparative Media Studies/Writing, MIT

Sanna Jamila Ali

- Ph.D. awarded March 2023
- Dissertation: “Post-Bureaucratic Work, Relational Labor, and Inequality in Silicon Valley”
- Awarded Center for Comparative Studies in Race and Ethnicity (CCSRE) Dissertation Fellowship, Stanford University (2021)
- AI Policy Analyst at Reg Lab/Cyber Policy Center, Stanford University

Marijn Nura Mado

- Third year
- Research: “Media Literacy Programs, Epistemology, and Online Disinformation”
- Awarded Center on Philanthropy and Civil Society (PACS) PhD Fellowship, Stanford University (2023)
- Anticipated date of graduation: 2025

Rachel Bergmann

- First year
- Research: “Alternative Histories of Computing”
- Awarded Rebele First Amendment Fellowship, Department of Communication, Stanford University (2021)
- Anticipated date of graduation: 2027

Elizabeth Nixon Fetterolf

- First year
- Awarded Stanford Graduate Fellowship (SGF)

Member, PhD Committee, Stanford:

Current:

Rebecca Lewis (Communication)
Morgan Weiland (Communication and School of Law)
Daniel Akselrad (Communication)
Reagan Ross (Communication)
Caitlin Burke (Communication)

Past:

Jeff Nagy (Communication)
Andreas Katsanevas (Communication)
Sheng Zou (Communication)
Katharina Lix (WTO, MS&E)

Prachee Chain (WTO, MS&E)

Member, PhD Committee, Other Universities:

Shira Zilberstein (Harvard, Sociology)

Liz Marquis (Michigan, School of Information)

Claire Le Breton (EM Lyon)

Matthew S. Mahmoudi (University of Cambridge, Development)

Chair, Dissertation Defense, Stanford:

Amina Ly (Earth System Science)

Beka Guluma (Sociology)

Catherine Sirois (Sociology)

Rebecca Hinds (WTO, MS&E)

Sam Corbett-Davis (Computer Science)

Devon Magliozzi (Sociology)

Member, Qualifying Paper and Area Exams Committee:

Daniel Akselrad (Stanford, Communication)

Andrew Fitzgerald (Stanford, Communication)

Jihye Lee (Stanford, Communication)

Yingdan Lu (Stanford, Communication)

Shira Zilberstein (Harvard, Sociology)

Rebecca Lewis (Stanford, Communication)

Sonia Xiarui Giebel (Stanford, Graduate School of Education)

Postdoctoral Supervisor:

Pauli Pakarinen (Stanford, SCANCOR) (co-advised with W. Powell)

Anushah Hossain (Digital Civil Society Lab)

Karina Rider (Digital Civil Society Lab)

Sarah Riley (IDEAL Postdoctoral Fellow)

Master's Projects Supervised:

Evani Radiya-Dixit (Sociology, 2022-2023)

Janna Z. Huang (Sociology, 2018-2019)

Maddie McClung (Communication, 2017-2018)

Carly Hayden (Communication, 2017-2018)

Connor Schram (Communication, 2017-2018)

Hye Jeong Yoon (Communication, 2016-2017)

Honors Theses and Capstone Theses Supervised:

Michelle Angela Gan (STS Thesis, 2022-2023)

Thea Corinne Rossman (CSRE Capstone Project, 2019-2020)

Gabi Piccininni (STS Thesis, 2018-2019)

Rhea Karuturi (STS Thesis, 2018-2019)

Christina Ashley Pan (STS Thesis, 2018-2019, co-advisor Paul Edwards; recipient of a Minor Grant)

Zora Zambezi Williams (STS Thesis, 2018-2019; recipient of a Major Grant)

Charlie Geronimus (STS Thesis, 2016-2017)

Rotation Supervisor (Computer Science PhD Students)

Lindsay Popowski (HCI)

Beleicia Benita Bullock (HCI)

Independent Study Supervisor

Evani Radiya-Dixit (Sociology)

Reagan Ross (Communication)

Sanna Jamila Ali (Communication)

Anna Gibson (Communication)

Janna Zou Huang (Sociology, Computer Science)

Rebecca Lewis (Communication)

Katja Schwaller (Modern Thought & Literature)

Ayinwi Muma (Management, Science, & Engineering)

UNIVERSITY SERVICE (SELECTED)

University Service

- Teagle Fellow in Liberal Education
- Affiliated Faculty, Program in Science, Technology, and Society (STS)
- Affiliated Faculty, Center for Work, Technology, and Organization (WTO, MS&E)
- Affiliated Faculty, Human-Centered Artificial Intelligence Institute (HAI)
- Affiliated Faculty, Ethnography Lab, Center for Global Ethnography
- Member, Committee in Charge, Modern Thought & Literature (MTL)
- Member, Advisory Board, Program in Science, Technology, and Society (STS)
- Member, Ethics Review Board (HAI)
- Organizer, “Curriculum Lunch Seminar: Teaching Technology and Society at Stanford”
- Co-organizer (with G. Harari and L. Schiebinger), “Embedding the Human in AI Research” Workshop, HAI, Stanford (October 2019)
- Organizer, STS Book Club (2018-2020)
- Faculty Referent, STS Film Club (2019)
- Participant, Bungee Lunch Club (2018-2020)

Departmental Service

- Co-organizer (with J. Pan), Communication Colloquium (2018-2019, Stanford University)
- Co-organizer (with G. Harari), Communication Colloquium (2019-2020, Stanford University)
- Co-organizer (with F. Turner), Communication Work in Progress Workshop (2018-2020, Stanford University)
- Organizer, STS Book Club (2018-2022, Stanford University)

Other Work Experience

- PI, “Arts Participation in the U.S. and France.” Ministère de la Culture (Paris) (2010-2013)
- RA for P. DiMaggio, analysis of the *Survey of Public Participation in the Arts* (2009)
- RA for O. Donnat, Ministère de la Culture (Paris)

Article Reviewing (selected)

American Journal of Sociology, American Sociological Review, Theory & Society, New Media & Society, Big Data & Society, International Journal of Communication, International Journal of Press/Politics, Social Forces, Work & Occupations, Poetics, Sociological Inquiry, The Sociological Quarterly, Academy of Management Discovery, Actes de la recherche en sciences sociales, Revue Française de Sociologie, Valuation Studies, International Journal of Press/Politics, Comparative Studies in Society & History, Sociological Science, Information, Communication, and Society, MIS Quarterly, Law & Social Inquiry, CHI

Professional Memberships

International Communication Association, American Sociological Association, Association of Internet Researchers, Association Française de Sciences Politiques, ACM FAccT (Fairness, Accountability, and Transparency), ACM CHI (Human Factors in Computing Systems)

LANGUAGES

French: Native. English: Fluent reading, fluent speaking. Spanish: Fluent reading, fair speaking