

Angèle Christin

Department of Communication, Stanford University
Building 120, 450 Jane Stanford Mall, Stanford, CA 94305
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ACADEMIC APPOINTMENTS

Stanford University

Associate Professor, Department of Communication (2023 -)

Richard E. Guggenheimer Faculty Scholar
Director of the Graduate Program in Media Studies
HAI (Human-Centered Artificial Intelligence) Senior Fellow
Faculty Affiliate, Department of Sociology
Faculty Affiliate, Program in Science, Technology & Society
Faculty Affiliate, Center for Work, Technology, & Organization
Faculty Affiliate, Ethnography Lab
Faculty Affiliate, Program in Feminist, Gender, and Sexuality Studies

Assistant Professor, Department of Communication (2016-2023)

Data & Society Research Institute

Postdoctoral Research Fellow (2015-2016)

The New School for Social Research, Department of Sociology

Mellon Interdisciplinary Postdoctoral Fellow (2014-2015)

EDUCATION

Princeton University / École des Hautes Études en Sciences Sociales

Ph.D., Sociology (July 2014)

Dissertation: "Clicks or Pulitzers? Web Journalists and their Work in the United States and France"

M.A., Sociology (2010, with distinction)

Ecole Normale Supérieure / École des Hautes Études en Sciences Sociales

M.A., Social Sciences (2006, with distinction)

Université Paris 1 Panthéon-Sorbonne

B.A. (Licence), Economics and Sociology (2004)

Ecole Normale Supérieure (Paris)

Student, Social Sciences (2003-2008)

RESEARCH AREAS

Social and cultural impact of algorithms and AI, digital media, ethnography, work and organizations

PUBLICATIONS

BOOKS

Christin, A. Forthcoming (Fall 2026). *Gurus, Hucksters, Entertainers: How Influencers Reshaped Social Media*. University of Chicago Press.

Christin, A. 2020. *Metrics at Work: Journalism and the Contested Meaning of Algorithms*. Princeton University Press.

- Winner, 2022 Viviana Zelizer Best Book Award in Economic Sociology (American Sociological Association)
- Honorable Mention, 2022 Communication, Information Technologies, and Media Sociology Best Book Award (American Sociological Association)
- Reviewed in the *American Journal of Sociology*, *British Journal of Sociology*, *European Journal of Sociology*, *Journal of Cultural Economy*, *Journalism & Mass Communication Quarterly*, *International Journal of Communication*, *European Journal of Communication*, *LSE Review of Books*, *Public Books*, *Sydney Review of Books*, *La Vie des Idées*, *Sociologie*, *MedieKultur*, *Rivisteweb*, *Revue Zilsel*, *Sciences Humaines*
- Selected for a Book Forum (American Sociological Association) (cancelled due to Covid-19)
- Podcasts and interviews on New Books Network, The UN Brief, DigiLabor, Accounts

Christin, A., and E. Ollion. 2012. *Contemporary Sociology in the United States [La Sociologie Aujourd'hui aux Etats-Unis]*. Paris, La Découverte, Coll. Repères.

- Reviewed in *Alternatives Economiques*, *Sciences Humaines*, *Liens Socio*

Christin, A. 2008. *Emergency Hearings: Inquiry on a Judicial Practice [Comparutions Immédiates: Enquête sur une Pratique Judiciaire]*. Paris, La Découverte.

- Reviewed in *Le Nouvel Observateur*, *Esprit*, *Sciences Humaines*, *France Culture*, *Nonfiction*

PEER-REVIEWED ARTICLES

E. Radiya-Dixit, A. Christin. 2025. "Same Stereotypes, Different Term? Understanding the "Global South" in AI Ethics." *Proceedings of the Eighth AAAI/ACM Conference on AI, Ethics, and Society (AIES 2025)*: 2081-2893.

Christin, A., Bernstein, M. S., Hancock, J. T., Jia, C., Mado, M. N., Tsai, J. L., and C. Xu. 2024. "Internal Fractures: The Competing Logics of Social Media Platforms." *Social Media + Society* 10(3) (with M. S. Bernstein, J. T. Hancock, C. Jia., M. N. Mado, J. L. Tsai, and C. Xu)

Ali, S., Christin, A., Smart, A., and R. Katila. 2023. "Walking the Walk of AI Ethics: Organizational Challenges and the Individualization of Risk among Ethics Entrepreneurs." *2023 ACM Conference on Fairness, Accountability, and Transparency (FAccT '23)*, June 12–15, 2023, Chicago, IL, USA.

Christin, A., and Y. Lu. 2023. "The Influencer Pay Gap: Platform Labor Meets Racial Capitalism." *New Media & Society*: 1-24 (Online First).

Bernstein, M. S., Christin, A. Hancock, J. T., Hashimoto, T., Jia, C., Lam, M., Meister, N., Persily, N., Piccardi, T., Saveski, M., Tsai, J. L., Ugander, J., and C. Xu. 2023. "Embedding Societal Values into Social Media Algorithms." *Journal of Online Trust and Safety*, 1-13.

- Lewis, R., and A. Christin. 2022. "Platform Drama: 'Cancel Culture,' Celebrity, and the Struggle for Accountability on YouTube." *New Media & Society* 24(7): 1632-1656.
- Christin, A., and R. Lewis. 2021. "The Drama of Metrics: Status, Spectacle, and Resistance Among YouTube Drama Creators." *Social Media + Society*: 1-14.
- Brayne, S., and A. Christin. 2021. "Technologies of Crime Prediction: The Reception of Algorithms in Policing and Courts." *Social Problems* 68(3): 608-624.
- Honorable Mention, Communication, Information Technologies, and Media Sociology Section Best Paper Award (CITAMS, ASA)
- Christin, A. 2020. "The Ethnographer and the Algorithm: Beyond the Black Box." *Theory & Society*. 49(5-6): 897-918.
- Christin, A., and C. Petre. 2020. "Making Peace with Metrics: Relational Work in Online News Production." *Sociologica* 14(2): 133-156.
- Christin, A. 2020. "What Data Can Do: A Typology of Mechanisms." *International Journal of Communication*. 14: 1115-1134.
- Kellogg, K.C, M.A. Valentine, and A. Christin. 2020. "Algorithms at Work: The New Contested Terrain of Control." *Academy of Management Annals* 14(1): 366-410.
- Christin, A. 2018. "Counting Clicks: Quantification and Variation in Web Journalism in the United States and France." *American Journal of Sociology* 123(5): 1382-1415.
- Winner, 2019, Star-Nelkin Award, Science, Knowledge, and Technology Section (SKAT, ASA)
 - Winner, 2019 Granovetter Award, Economic Sociology Section (ASA)
 - Honorable Mention, 2019 Wolfgang Donsbach Outstanding Journal Article Award, Journalism Studies Division (ICA)
 - Winner, 2014 Shils-Coleman Best Student Paper Award, Theory Section (ASA)
 - Winner, 2014 Best Student Paper Award, Communication, Information Technologies, and Media Sociology Section (CITAMS, ASA)
- Vallas, S., and A. Christin. 2018. "Work and Identity in an Era of Precarious Employment: How Workers Respond to 'Personal Branding' Discourse." *Work and Occupations* 45 (1): 3-37.
- Christin, A. 2018. "Les sites d'information en ligne entre indépendance et course au clic: Une comparaison franco-américaine." *Sociétés Contemporaines* 111(3): 71-96.
- Christin, A. 2017. "Algorithms in Practice: Comparing Web Journalism and Criminal Justice." *Big Data & Society* 4(2): 1-14.
- Christin, A. 2016. "Is Journalism a Transnational Field? Asymmetrical Relations and Symbolic Domination in Online News." *Sociological Review* 64(2): 212-234.
- Christin, A. 2015. "'Sex, Scandal, and Celebrities'? Exploring the Determinants of Success in Online News." *About Journalism* 4(2): 28-47.
- Christin, A. 2012. "Gender and Highbrow Cultural Participation in the United States." *Poetics* 40(5): 423-443.

- Christin, A. 2011. "Le rôle de la socialisation artistique durant l'enfance: Genre et pratiques culturelles légitimes aux États-Unis." *Réseaux* 168-169(4): 59-86.
- Christin, A., and P. Pasquali. 2011. "Caméra, terrain et sciences sociales." *Revue de Synthèse* 132(6): 319-324.
- Christin, A. 2006. "Jurys populaires et juges professionnels en France: Ou comment approcher le jugement pénal." *Genèses* 65: 138-150.

SHORT PEER-REVIEWED CONFERENCE PROCEEDINGS

- Christin, A., Persaud, C., Hesmondhalgh, D., Siciliano, M., Baym, N., Gillespie, T., Bergmann, R., Bhargava, R., Diaz, F., & E. Maris. 2021. "In(ter)dependence in Platformed Creation." *AoIR Selected Papers of Internet Research, 2021*.
- Cameron, A., Christin, A., DeVito, M.A., Dillahunt, T., Elish, M.C., Gray, M.L., Qadri, M.L., Raval, N., Valentine, M., and E.A. Watkins. 2021. "This Seems to Work": Designing Technological Systems with the Algorithmic Imaginations of Those Who Labor. In *CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI '21 Extended Abstracts), May 08-13, 2021, Yokohama, Japan*. ACM, New York, NY, USA.

OTHER ARTICLES (SELECTED)

- Christin, A. 2022. "Au cœur de la Silicon Valley." *Socio-Logos*, 17.
- Christin, A. 2022. "Algorithmic Injustice." *Ethnographic Café*.
- Christin, A. 2020. "Algorithmic Ethnography, During and After Covid-19." *Communication and the Public*. 5(3-4): 108-111.
- Christin, A., and S. Vallas. 2018. "Adventitious Collaboration: On the Value of Blended Research." *Organizations, Occupations, and Work (OOW) Work in Progress*.
- Christin, A. 2018. "The Mistrials of Algorithmic Sentencing." *Logic* 03: Justice.
- Christin, A. 2016. "From Daguerreotypes to Algorithms: Machines, Expertise, and Three Types of Objectivity." *ACM SIGCAS Computers and Society* 46(1): 27-32.
- Christin, A. 2016. "Les big data en pratiques." *L'Archicube*, 20: 46-41.
- Christin, A., Gramain, A., and F. Weber. 2016. "Money and Value. Twenty Years After Viviana Zelizer's *The Social Meaning of Money*." *Books & Ideas*, January 18, 2016.
- Christin, A., Rosenblat, A., and d. boyd. 2015. "Courts and Predictive Algorithms," Primer, *Big Data and Civil Rights Conference: A New Era of Policing and Justice*.
- Christin, A. 2015. "Web Analytics in the Workplace: What Amazon and Web Newsrooms Have in Common—And Where They Differ." *LSE Impact Blog*, October 9, 2015.
- Borch, C. and A. Christin. 2015. "Using, Making, and Rediscovering 'The Classics': A Conversation Between ASA Award Winners." *Perspectives: ASA Theory Section Newsletter*.

Christin, A. 2014. "When It Comes to Chasing Clicks, Journalists Say One Thing But Feel Pressure to Do Another." *Nieman Journalism Lab*, August 28, 2014.

Christin, A., and O. Donnat. 2014. "French and American Cultural Participation. Elements of Comparison." *Culture Etudes*, 2014-1: 1-16.

Christin, A. 2018. "Juger dans l'urgence." *Sciences Humaines*, December 11, 2008.

IN PROGRESS (SELECTED)

Lewis, Becca, and Angèle Christin. Forthcoming. "The Politics of Engagement in Social Media Governance." *The ANNALS of the American Academy of Political & Social Science*.

Guarna, Tomás, and Angèle Christin. "From Red Pilling to Sensemaking: The Interpretive Flexibility of the Manosphere." In Progress.

Guillermina Altomonte and Angèle Christin. "The Rhetoric of Community: Economic Valuation and Devaluation in Elder Care and Influencer Marketing" In Progress.

Janna Z. Huang, Angèle Christin, and Sanna Ali. "Metrics for Good? The Double-Edged Sword of Quantification for Organizational Change in Sustainability and Responsible AI." In Progress.

FELLOWSHIPS AND AWARDS

2022 Viviana Zelizer Best Book Award, Economic Sociology, American Sociological Association
Best Book Award Honorable Mention, CITAMS (Communication, Information Technologies, and Media Sociology), American Sociological Association

2021 Best Paper Award Honorable Mention, CITAMS (Communication, Information Technologies, and Media Sociology), American Sociological Association (with S. Brayne)

2020 Chair "Major Social Changes: Impact and Ethical Dimension of Artificial Intelligence," Paris Institute for Advanced Study, Sorbonne Université (February-June 2020)

Visiting Researcher Fellowship, Microsoft Research New England, Social Media Collective (July-December 2020)

2019 Star-Nelkin Best Paper Award, Science, Knowledge, and Technology (SKAT) Section, American Sociological Association

Granovetter Best Paper Award, Economic Sociology Section, American Sociological Association

Honorable Mention, Wolfgang Donsbach Outstanding Journal Article Award, Journalism Studies Division, International Communication Association

2015 Postdoctoral Research Fellowship, Data & Society Research Institute

Fernand Braudel IFR Postdoctoral Fellowship, Fondation Maison des Sciences de l'Homme

Hans Speier Fellowship, The New School for Social Research (declined)

- 2014** Edward Shils-James Coleman Memorial Award Best Student Paper, Theory Section, American Sociological Association
Award for Best Student Paper, Communication, Information Technologies, and Media Sociology Section (CITAMS), American Sociological Association
- 2013** Josephine DeKarman Dissertation Completion Fellowship
- 2012** Porter Ogden Jacobus Fellowship, Princeton University (highest graduate award at Princeton)
- 2009** Mellon Fellowship, Center for Arts and Cultural Policy Studies, Princeton University

GRANTS

- 2024** Humanities Seed Grant, “Technology, Culture, and Power” Speaker Series (Stanford University)
Environmental Venture Project, “Exploring AI’s Impact on Climate Change” (Stanford Woods Institute for the Environment) (Co-PI with P. Bromley) (declined)
- 2023** HAI Hoffman-Yee Research Grant, Second Round of Funding, “Tuning Our Algorithmic Amplifiers: Encoding Societal Values into Social Media Algorithms” (Co-PI with M. Bernstein, J. Hancock, T. Hashimoto, N. Persily, J. Tsai, and J. Ugander, Stanford University)
- 2022** HAI Hoffman-Yee Research Grant, First Round of Funding “Tuning Our Algorithmic Amplifiers: Encoding Societal Values into Social Media Algorithms” (Co-PI with M. Bernstein, J. Hancock, T. Hashimoto, N. Persily, J. Tsai, and J. Ugander, Stanford University)
- 2021** HAI Seed Grant, “AI Accountability in Practice” (Co-PI with R. Katila, Stanford University)
- 2011** Research Grant, Ministère de la Culture et de la Communication

INVITED TALKS (SELECTED)

“Follow Me: Influencers, Platforms, and Careers”

- Keynote lecture, Korean Association for STS (KASTS) (December 2024)
- SCANCOR, Stanford (October 2024)
- University of Washington Communication Colloquium (May 2024)
- Communication Colloquium, Stanford (April 2024)
- Clayman Institute for Gender Research, Stanford (March 2024)
- Keynote lecture, Pre-conference on ‘Platform Economies,’ ASA OOW (August 2023)
- Data Science Colloquium, UCSD, San Diego (June 2023)
- Centre Internet & Société, Paris (June 2023)
- Penn Sociology Colloquium, Philadelphia (January 2023)

“Metrics at Work: Journalism and the Contested Meaning of Algorithms” (Book Talk)

- Book Launch, Digital Civil Society Lab, Science, Technology, and Society Program, Department of Communication, John S. Knight Journalism Program, Stanford University (September 2020)
- Sociology Colloquium, Department of Sociology, Notre Dame (September 2020)
- Co-Opting AI, New York University, Institute for Public Knowledge (September 2020)

- Databite, Data & Society Research Institute (October 2020)
- UK Conference of Science Journalists (October 2020)
- PACS Fall Faculty Forum, Stanford University (October 2020)
- SCANCOR Virtual Book Launch, Stanford University (November 2020)
- Centre Internet & Society, CNRS, Paris (November 2020)
- Ethnography Lab, Stanford University (November 2020)
- Workshop in History, Culture, and Society, Harvard University (November 2020)
- Ethnography Workshop, Sociology and Communication, Northwestern University (January 2021)
- Digital Ethnography Lab & Digital Ethnography Collective, Rutgers University, London School of Economics (February 2021)
- Centre de Sociologie de l'Innovation, Ecole des Mines, Paris (June 2021)
- Orange Labs – SENSE, Paris (June 2021)
- Ethnography Café, Berkeley (November 2021)
- Platform Economy Research Network, The New School (November 2021)

“Algorithms in Practice”

- Sociology Colloquium, Columbia University (September 2022)
- CESTA, Stanford University (February 2021)
- Sociology Colloquium, University of Alberta (September 2021)
- “Digital Partners” Conference, Stanford GSB (October 2020)
- Microsoft Research New England Colloquium (Virtual, August 2020)
- Design@Large Seminar (San Diego, UCSD, January 2020)
- HCI Seminar, Computer Science, Stanford (November 2019)
- Psychology of Technology Conference, Stanford (October 2018)
- UC Berkeley, School of Information, Berkeley (February 2018)
- UC Davis Graduate School of Management (April 2017)
- Data & Society Research Institute, “Work, Labor, and Automation” Workshop (January 2017)
- “Algorithms In/Of Culture” Conference, UC Berkeley (December 2016)
- Cornell Tech, New York (May 2016)
- Privacy Research Group Workshop, NYU School of Law, New York (November 2015)
- “Decisionism” Workshop, NYU/CIRHUS, New York (October 2015)
- “Celebrating Paul DiMaggio” Conference, Princeton University (October 2015)

“Predictive Algorithms in Criminal Justice”

- Sociology of Algorithms Workshop, Columbia University (December 2020)
- Séminaire “Droit & Mathématiques,” Institut des Hautes Etudes sur la Justice (October 2020)
- Séminaire “Géopolitique du risque,” Ecole Normale Supérieure (October 2020)
- Commission Nationale de l'Informatique et des Libertés (CNIL) (June 2020)
- Stanford Law School, CodeX FutureLaw Conference, Stanford (April 2018)
- Institute for Computational and Mathematical Engineering, Stanford (October 2017)
- Institut National des Hautes Etudes de la Sécurité et de la Justice, Paris (June 2017)

“The Ethnographer and the Algorithm: Beyond the Black Box”

- “Digital Work,” Doctoral Seminar, Université de Lausanne (November 2024)
- “Scientific Controversies in Artificial Intelligence,” School of Information, Berkeley (May 2022)
- Centre for Digital Cultures Forum, Leuphana University (June 2021)
- Séminaire “Etudier les Cultures Numériques,” Gaité Lyrique-EHESS (March 2020)

- Chaire Société Algorithmique, Sciences-Po Grenoble (January 2021)
- Médialab (Sciences Po) / Centre Internet & Society (CNRS) (June 2020)
- Center on Digital Culture and Society, University of Pennsylvania, Annenberg School (April 2020)

“Fields of Social Media Production: Drama and Extreme Content Among Vegan Influencers”

- Economic Sociology Seminar, MIT Sloan (September 2022)
- Culture Workshop, New York University (January 2021)
- Whiteboard Talk, Microsoft Research New England (September 2020)
- Institut d’Etudes Avancées de Paris, Séminaire Interne (Virtual, May 2020).
- Creative Industries in Crisis Workshop (ASA Culture Series, April 2020)

“Rumors, Conspiracies, and the Anxieties of Authenticity Among Drama Creators” (with Rebecca Lewis)

- “Beyond Disinformation” Workshop, SSRC (October 2020)
- Platformed Creation Symposium, Stanford Ethnography Lab (October 2020)
- STS Graduate Workshop, Stanford (November 2019)

“Algorithms at Work: The New Frontier of Control.”

- Bonavero Institute of Human Rights, University of Oxford (February 2020)

“What Data Can Do: A Typology of Effects”

- Work, Technology, and Organizations, MS&E, Stanford (February 2019)
- Economic Sociology Workshop, Department of Sociology, Stanford (January 2019)
- Organizational Theory Workshop, Graduate School of Education, Stanford (February 2019)

“Counting Clicks. Quantification in Online Journalism in the United States and France”

- SCANCOR, Graduate School of Education, Stanford (April 2019)
- Google (Sunnyvale, March 2018)
- Department of Sociology, UC Berkeley (March 2017)
- Distinguished Careers Institute, Stanford University (May 2018)
- MaxPo (Max Planck – Sciences Po Center), Paris (March 2015)
- Ministère de la Culture, Département des Etudes, Paris (March 2015)
- Institute for French Studies, NYU (November 2014)
- Data & Society Research Institute Mini-Conference (October 2014)
- Department of Sociology, CUNY Hunter College (November 2013)

“The Politics of Algorithms”

- MediaX “AI for Culturally Relevant Interactions,” Stanford (October 2018)

TEACHING (SELECTED)

Stanford University

- The Politics of Algorithms
- Social Media Cultures
- Instagramming Kyoto (BOSP Kyoto)
- Ethnographic Methods
- Theories of Culture, Media, and Institutions
- The World of Influencers
- New Media and Journalism

The New School for Social Research

- Contemporary Social Theory
- Contemporary Sociological Theory

ADVISING

PhD Supervisor:

Current:

- Marijn Nura Mado
- Rachel Bergmann
- Elizabeth Nixon Fetterolf
- Sacha Alexandra Alanoca

Past:

- Anna Lentini Gibson (2022)
- Sanna Jamila Ali (2023)

Postdoctoral Supervisor:

Current:

- Jenessa N. Williams (Communication/HAI)

Past:

- Becca Lewis (Communication / HAI)
- Isha Bhallamudi (PACS / Communication)
- Sarah Riley (IDEAL Postdoctoral Fellow)
- Karina Rider (Digital Civil Society Lab)
- Anushah Hossain (Digital Civil Society Lab)
- Pauli Pakarinen (Stanford, SCANCOR) (co-advised with W. Powell)

Member, PhD Committee, Stanford:

Current:

- Simi Aluko (Civil Engineering)
- Haley Lepp (Graduate School of Education)

Past:

- Natalie Neufeld (Communication)
- Morgan Weiland (Communication and School of Law)
- Daniel Akselrad (Communication)
- Reagan Ross (Communication)
- Pratyusha Ria Kalluri (Computer Science)
- Rebecca Lewis (Communication)
- Jeff Nagy (Communication)
- Andreas Katsanevas (Communication)
- Sheng Zou (Communication)
- Katharina Lix (WTO, MS&E)
- Prachee Chain (WTO, MS&E)

Member, PhD Committee, Other Universities:

- Tom MacDonald (Queen's University, Sociology)
- Pelle Tracey (Michigan, School of Information)
- Shira Zilberstein (Harvard, Sociology)
- Liz Marquis (Michigan, School of Information)

- Claire Le Breton (EM Lyon)
- Matthew S. Mahmoudi (Cambridge, Development)

Chair, Dissertation Defense, Stanford:

- Krystal Ann Laryea (Education / Sociology)
- Amina Ly (Earth System Science)
- Beka Guluma (Sociology)
- Catherine Sirois (Sociology)
- Rebecca Hinds (WTO, MS&E)
- Sam Corbett-Davis (Computer Science)
- Devon Magliozzi (Sociology)

Member, Qualifying Paper and Area Exams Committee:

- Mayshu (Meixu) Zhan (Modern Thought & Literature)
- Beleicia Benita Bullock (Stanford, Computer Science)
- Natalie Neufeld (Communication)
- Simi Aluko (Stanford, Civil Engineering)
- Haley Lepp (Stanford, Education)
- Daniel Akselrad (Stanford, Communication)
- Andrew Fitzgerald (Stanford, Communication)
- Jihye Lee (Stanford, Communication)
- Yingdan Lu (Stanford, Communication)
- Shira Zilberstein (Harvard, Sociology)
- Rebecca Lewis (Stanford, Communication)
- Sonia Xiarui Giebel (Stanford, Graduate School of Education)

Master's Projects Supervised:

- Evani Radiya-Dixit (Sociology, 2022-2024)
- Janna Z. Huang (Sociology, 2018-2019)
- Maddie McClung (Communication, 2017-2018)
- Carly Hayden (Communication, 2017-2018)
- Connor Schram (Communication, 2017-2018)
- Hye Jeong Yoon (Communication, 2016-2017)

Honors Theses and Capstone Theses Supervised:

- Stephanie Tena-Meza (STS Thesis, 2023-2024)
- Michelle Angela Gan (STS Thesis, 2022-2023)
- Thea Corinne Rossman (CSRE Capstone Project, 2019-2020)
- Gabi Piccininni (STS Thesis, 2018-2019)
- Rhea Karuturi (STS Thesis, 2018-2019)
- Christina Ashley Pan (STS Thesis, 2018-2019, co-advisor Paul Edwards)
- Zora Zambezi Williams (STS Thesis, 2018-2019)
- Charlie Geronimus (STS Thesis, 2016-2017)

Rotation Supervisor (Computer Science PhD Students)

- Lindsay Popowski (HCI)
- Beleicia Benita Bullock (HCI)

PROFESSIONAL SERVICE (SELECTED)

University Service

- HAI Senior Fellow (2025 -)
- COLLEGE First Year Governance Board (2024 -)
- Clayman Institute Faculty Fellow (2023-2024)
- Affiliated Faculty, Program in Science, Technology, and Society (STS)
- Affiliated Faculty, Center for Work, Technology, and Organization (WTO, MS&E)
- Affiliated Faculty, Human-Centered Artificial Intelligence Institute (HAI)
- Affiliated Faculty, Ethnography Lab, Center for Global Ethnography
- Member, Committee in Charge, Modern Thought & Literature (MTL)
- Member, Advisory Board, Program in Science, Technology, and Society (STS)
- Member, Ethics Review Board (HAI)
- Teagle Fellow in Liberal Education (2023-2024)
- Faculty Director, Digital Civil Society Lab (PACS) (2023-2024)
- Organizer, “Curriculum Lunch Seminar: Teaching Technology and Society at Stanford”
- Co-organizer (with G. Harari and L. Schiebinger), “Embedding the Human in AI Research” Workshop, HAI, Stanford (October 2019)
- Organizer, STS Book Club (2018-2020)
- Faculty Referent, STS Film Club (2019)
- Participant, Bungee Lunch Club (2018-2020)

Departmental Service

- Director of Coterminal Studies, Department of Communication (2024 -)
- Co-organizer (with J. Pan), Communication Colloquium (2018-2019, Stanford University)
- Co-organizer (with G. Harari), Communication Colloquium (2019-2020, Stanford University)
- Co-organizer (with F. Turner), Communication Work in Progress Workshop (CWIP) (2018-2020, Stanford University)
- Organizer, STS Book Club (2018-2022, Stanford University)

Editorial Boards, Conference Organizing, and Committees

- Co-organizer (with Steve Vallas), Regular OOW Session, “The Future of Work” (ASA 2025)
- Editor, Princeton Series in Cultural Sociology (Princeton University Press)
- Scientific Committee, *Réseaux*
- Editorial Committee, *Sociologica*
- Editorial Committee, *Revue Française de Sociologie*
- Committee member, Viviana Zelizer Best Book Award (ASA 2022)
- Co-organizer, CITAMS Open Sessions (with M. Ames) (ASA 2022)
- Member, Program Committee, OOW (ASA 2022)
- Panel Organizer, “In(ter)dependence in Platformed Creation” (AoIR 2021)
- Program Committee Member, ACM Conference on AI, Ethics, and Society (AIES 2021)
- Co-organizer (with M. Weigel), Open Panel, “Knowing Platforms: Methods, Power, Alliances” (Society for the Social Study of Science 2021)
- Workshop co-organizer (with R. Quadri, E. Watkins, M. Gray, M. Valentine, L. Cameron, M. Elish, T. Dillahunt, M. A. DeVito, and N. Raval), ““This Seems to Work?: Designing Sociotechnical Systems with the Algorithmic Imaginations of Those Who Labor” (CHI 2021)
- Area Chair and Moderator, “Social and Organizational Processes” (FAccT 2021)
- Co-Organizer (with F. Stuart), “Platformed Creation” Symposium (2020)
- Organizer, “Ethnography Chat: Technology and Organizations” (2020)
- Organizer, Book Workshop, J. Ticona, “Left to Our Own Devices” (2020)
- Organizer, “Questioning Algorithmic Labor,” Institut d’Etudes Avancées de Paris (2020)
- Organizer, Presidential Panel, “Fetishizing Algorithms” (ASA 2020)

- Scientific Committee, Grenoble Interdisciplinary Institute in Artificial Intelligence (2020)
- Chair, Granovetter Best Paper Award Committee, Economic Sociology (ASA 2020)
- Reviewer, Russell Sage Foundation (2019)
- Program Committee member and reviewer (FAccT* 2019)
- Organizer, Regular Culture Session, “Algorithmic Cultures” (ASA 2018)
- Committee member, Shils-Coleman Best Paper Award (ASA 2018)
- Scientific Committee, Observatoire Intelligence Artificielle (INRS-UCS, Montréal, Québec)
- Organizer, Regular Culture Session, “Cultural Production: Old and New” (ASA 2016)
- Reviewer, Knight News Challenge (2015)
- Organizing committee, “Pricing Practices, Ranking Practices: The Question of Evaluation” (2015)
- Scientific committee, “Global Culture and Aesthetic Cosmopolitanism” (2016)
- Committee member, President’s Award for Distinguished Teaching (Princeton University 2013)
- Committee member, Shils-Coleman Award (ASA 2015)
- Committee member, CITASA Best Student Award (ASA 2015)
- Organizer, Grants Writing Workshop (The New School for Social Research 2015)
- Organizer, Grants Writing Workshop (Princeton University 2013).

Article Reviewing (selected)

American Journal of Sociology, American Sociological Review, Theory & Society, New Media & Society, Big Data & Society, International Journal of Communication, International Journal of Press/Politics, Social Forces, Work & Occupations, Science, Technology, & Human Values, Social Studies of Science, Poetics, Sociological Inquiry, The Sociological Quarterly, Academy of Management Discovery, Actes de la recherche en sciences sociales, Revue Française de Sociologie, Valuation Studies, International Journal of Press/Politics, Comparative Studies in Society & History, Social Media + Society, Platforms & Society, Sociological Science, Information, Communication, and Society, MIS Quarterly, Law & Social Inquiry, CHI

Professional Memberships

International Communication Association, American Sociological Association, Association of Internet Researchers, Association Française de Sciences Politiques, ACM FAccT (Fairness, Accountability, and Transparency), ACM CHI (Human Factors in Computing Systems)

LANGUAGES

French: Native. English: Fluent reading, fluent speaking. Spanish: Fluent reading, fair speaking
Nationality: French